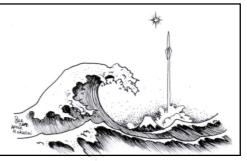
Changing Tides Š**řかわらばん**



Newsletter/Kawaraban Issue #6 - [Day] [Time]
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Art Show Auction

The Art Show Auction, including the paintings from the Artist's War, will be held at 1400 on Sunday, 2 September. Proceeds from the sale of the Artist's War paintings will benefit Nippon 2007.

Apocalyptically Important Info RE: Ghibli Tour for Monday, 3 September

- 1) Sign-up now available at 3rd floor Information Desk.
- 2) Time has been moved forward, from 1340 to 1300 (departing 1315; returning 2000).



New Voyages Q&A Video Sought

If anyone video taped the Q&A session at Friday's screening of STAR TREK NEW VOYAGES "World Enough and Time," writer-director Marc Scott Zicree would like to arrange to get a copy for him-

Everyone Came to the Regency Dance

Thanks go out to the many people, Japanese and overseas visitors, who came to try English Regency dancing on Saturday, 1 September at noon. We met in the foyer outside the Main Hall of the conference center. With the help of our interpreters, including Mick Yamada and Sean Leonard, the dance was explained to our intrepid Japanese fans who came out to try something new.

People showed up in all sorts of attire, including period costumes, Japanese summer kimono, and street clothes. We studied hard and danced easy and everyone had a good time. To our knowledge this event has never been tried before in Japan (like the rest of the convention).

John Hertz

self and George Takei after the con. Please email him at marc@zicree.com.

Three Artists, No Waiting!

The art demonstration with Naoyuki Katoh, Bob Eggleton, and Michael Whelan was a standing room only affair. For the artists as well as the audience! For three and a half hours the audience was treated to a demonstration of collaborative speed painting. "It was very, very interesting and I enjoyed it so much," Mr. Katoh said through his translator.

Mr. Katoh went on to describe the experience, saying that it was a worthwhile experience to draw in such a place and with great artists collaboratively on the same canvas. The painting flowed easily because all three artists were at an equally high level. For his

part, Michael Whelan described the experience of sharing paints and palettes with Mr. Katoh and, although unaccustomed to painting while standing, he would do it again in a heartbeat. Attendees can look forward to bidding on the seven or eight canvases collaborated on by all three artists at the Art Show Auction at 1400 Sunday, at the Art Show (verify location).

Martha Holloway

New Cthulhu Stories by Japanese Authors Available

Kurodahan Press has an English language four-volume set of newly written "Cthulhu Mythos" stories by Japanese Authors. They have a table in the Dealers Room next to the Illuminations! Banner. The books have interesting introductions and are trade paperbacks costing ¥2000.

John Sapienza

Restaurant Review New York Grand Kitchen

Location: At! Station Core B3F

This restaurant has least one English-speaking waitress, and has an English menu. There is a nice selection of Japanese and American starter bits at ¥500 including: fish & chips and edamame (boiled soy beans). The chips (fries) were nice. The third red wine down on the wine list is an OK Italian (¥2300). The mains (entrees) vary in size, and the quality is OK. We tried: Mixed Grill on Skewers (¥1380), which came with vegetables and was nice; Grilled Diced Steak (¥980) was also OK but no sides. They have no concept of where "rare' is on the doneness scale. I would hate to see the lump of charcoal that is "well done". The food was very garlic-heavy. They have a 'garlic' section on the menu, but even stuff that doesn't mention it has it.

Flick



In Japan, 1st Sep.(today!) is the "Day of Movies". Today, movie admission is only ¥1000 (adult), but admission on other days is ¥1800 (adult).

Even on a normal business day, if you are older than 60, or both you and your wife are both older than 50, admission is only ¥1000. Additionally, the Wednesday price for women is ¥1000!

Fortunately for all of us, there is Warner Mycal Cinema near Worldcon hall, on 5th floor of World Porters.

Following titles (at Warner Mycal Cinemas and other theaters) are



Photo: Hugo and Nebula Nominee William Shunn and his wife Laura Chavoen at Bill's Kaffeeklatsche.

our recommended movies in Yo-kohama today.

Movie Listings Warner Mycal Cinemas (Mi-

nato-Mirai)

POCKET MONSTERS, The Movie 2007 (diamond-pearl) The latest edition of POKEMON the movie (animation) Sat/Sun: 0925, 1405 Weekday: 1405

NARUTO Shippuuden (animation)

Sat/Sun: 10:45

Weekdays: 1725, 1930
SAIYUKI (Magic Monkey)
Movie version of Fuji-TV's very
popular series

All Days: 1635, 1910

109 Cinemas MM Yokohama

(Tokyuu Cinemas MinatoMirai) No. 4 exit of SinTakashima Station (Minato Mirai Line/Subway)

POCKET MONSTERS, The Movie 2007 (diamond-pearl) (Description page 1)

Sat/Sun: 0930, 1145

Weekday: 1010

NARUTO Shippuuden (animation)

Sat/Sun: 1630, 1920 Weekdays: 1725, 1930 SAIYUKI (Magic Monkey) (Description page 1) Sat/Sun: 0940, 1210 Weekdays: 0955, 1225

Neon Genesis EVANGELION
This is a remake of the 1995 film
with a new cast and all new animation. This showing is part 1
only; EVANGELION totals 4 parts.
Sat/Sun: 0940, 1200, 1420,

1640, 1900, 2115

Weekdays: 1025, 1240, 1455,

1710, 1925, 2140

Kuwaidan

Based on the ghost story "Tokaido Yotsuya Kuwaidan". This is the latest kuwaidan movie!

Sat/Sun: 1420, 1650 Weekdays: 1540, 1810

Kamen Rider Den-oh "Ore Tanjou!" (Masked Rider the King of Lightning "I'm born!"), and Geki-Ranger The Movie Both films are movie version of SFX TV series (for kids) shown every Sunday morning.

Sat/Sun: 0935, 1155 Weekdays: 1050, 1810

Vexille 2007

The adventure story of a heroine who sneaks into Japan isolated

by technology.

Sat/Sun: 1415, 1640, 2140 Weekdays: 1310, 1535, 2030

Issue 6 of Changing Tides/SF Kawaraban brought to you by: Martha Holloway, Paul Fischer, Marilyn Mix, Christina Ellis, Flick, Vincent Docherty, Elsa Chen, Nanase Tominaga and Sachiyo Matsushita (Publishing Editor). Illustrations by Sue Mason, Michael Whelan, Steve Stiles, and Paul Fischer (with a little help from Photoshop).